



30 January 2026

Dear Families

## Year 11 Film Studies – Revision Booklet

With the summer exams getting ever closer, I am mindful that Year 11 students have a mountain of subjects to contend with and juggle with regards to their revision. With this in mind, I have uploaded a 30 day revision booklet as a PDF to Google Classroom. I hope this may help give a little structure for their film revision. It has 30 pages, 1 page per day, to fill in as they wish. It is basically a template to be completed using their study booklets and knowledge. All you need to do is print it out and off you go. It is an easy way to maintain a little bit of revision every day for film studies, and by the end of 30 days, it will be a useful resource to revisit ahead of the two exams in May 2026.

I hope this resource is useful. The lesson slide resources from Year 10 and 11 will remain online for the remainder of the academic year, and these will also have key scenes embedded which I recommend students revisit. In some instances there are also the full films available.

I have been impressed with the class as a whole - the best I have taught for many years, and look forward to seeing their results in August which I am confident will be great.

In a change to the film texts that appear on page two of the booklet, the correct list should read:

**TEXTS 1 and 2: U.S. FILM - Invasion Of The Body Snatchers (Siegel, 1956), and E.T. The Extra Terrestrial (Spielberg, 1982).**

**TEXT 3: U.S. INDEPENDENT FILM - Critical Writing - Juno (Reitman, 2007) - technological developments in history of film.**

## COMPONENT 2

**TEXT 4: GLOBAL FILM - In The English Language - District 9 (Blomkamp, 2009)**

**TEXT 5: GLOBAL FILM - Not In The English Language - Wadjda (Al-Mansour, 2012)**

**TEXT 6: UK FILM - Skyfall (Mendes, 2012)**

If you have any questions or concerns, please email me - [gscarfe1@sackvilleschool.org.uk](mailto:gscarfe1@sackvilleschool.org.uk).

Yours sincerely

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